Not Even
Women in SF Bay Area Theater

Majority-male casts were much more common

- 55% More men than women
- 27% More women than men
- 18% Equal casting

Women wrote more roles for women

Women had fewer jobs than men

Women were less represented in the highest-paying jobs

Women’s employment has not improved

<table>
<thead>
<tr>
<th></th>
<th>Women Playwrights</th>
<th>Women Directors</th>
<th>Women Actors</th>
</tr>
</thead>
<tbody>
<tr>
<td>2011-12</td>
<td>27%</td>
<td>48%</td>
<td>45%</td>
</tr>
<tr>
<td>2012-13</td>
<td>30%</td>
<td>43%</td>
<td>43%</td>
</tr>
<tr>
<td>2013-14</td>
<td>25%</td>
<td>38%</td>
<td>45%</td>
</tr>
<tr>
<td>2014-15</td>
<td>24%</td>
<td>40%</td>
<td>44%</td>
</tr>
</tbody>
</table>

Shift over time:
- Women Playwrights: -3%
- Women Directors: -8%
- Women Actors: -1%

Data above comes from a study of 500 shows produced in the nine-county San Francisco Bay Area between June 2011–November 2014
Get the full report at womenarts.org/not-even