

Impact of Playwrights Gender on Playwrights and Directors

| Playwright Gender | Company | Show | Fem PW | Male PW | Fem Dir | Male Dir |
|-------------------|-------------------------------|--------------------------------------|--------|---------|---------|----------|
| Female Playwright | 100 Shades of Green | Fourth Messenger | 2 | 0 | 0 | 2 |
| | 3Girls Theatre Company | 3 Shorts - The Things We Do for Love | 1 | 0 | 1 | 0 |
| | 3Girls Theatre Company | 3GirlsSquared | 9 | 0 | 1 | 1 |
| | 3Girls Theatre Company | The Couch | 1 | 0 | 1 | 0 |
| | Altarena Playhouse | God of Carnage | 1 | 0 | 1 | 0 |
| | AlterTheater Ensemble | A Man, His Wife and His Hat | 1 | 0 | 1 | 0 |
| | AlterTheater Ensemble | BABA | 1 | 0 | 1 | 0 |
| | AlterTheater Ensemble | The River Bride | 1 | 0 | 2 | 0 |
| | American Conservatory Theater | 4000 Miles | 1 | 0 | 0 | 1 |
| | Aurora Theatre Company | After the Revolution | 1 | 0 | 1 | 0 |
| | Aurora Theatre Company | Body Awareness | 1 | 0 | 1 | 0 |
| | Aurora Theatre Company | Gideon's Knot | 1 | 0 | 0 | 1 |
| | Aurora Theatre Company | Rapture Blister Burn | 1 | 0 | 1 | 0 |
| | Bay Area Children's Theatre | Cat in the Hat | 1 | 0 | 1 | 0 |
| | Bay Area Children's Theatre | Mercy Watson to the rescue | 1 | 0 | 1 | 0 |
| | Berkeley Repertory Theatre | An Audience with Meow Meow | 1 | 0 | 1 | 0 |
| | Berkeley Repertory Theatre | Black and Blue Boys, Broken Men | 1 | 0 | 0 | 1 |
| | Berkeley Repertory Theatre | Emotional Creatures | 1 | 0 | 1 | 0 |
| | Berkeley Repertory Theatre | Let Me Down Easy | 1 | 0 | 0 | 1 |
| | Berkeley Repertory Theatre | Tribes | 1 | 0 | 0 | 1 |

| Playwright Gender | Company | Show | Fem PW | Male PW | Fem Dir | Male Dir |
|-------------------|--|--|--------|---------|---------|----------|
| Female Playwright | Berkeley Repertory Theatre | White Snake | 1 | 0 | 1 | 0 |
| | Brava Theater Center and Black Artists Conte | Sweet Maladies | 1 | 0 | 1 | 0 |
| | Brisk Weather Productions | Pardon My Invasion | 1 | 0 | 0 | 1 |
| | Center REPertory Company | Real Housewives of Walnut Creek | 1 | 0 | 1 | 1 |
| | Central Works Theater Company | Medea Hypothesis | 1 | 0 | 0 | 1 |
| | Central Works Theater Company | Reduction in Force | 1 | 0 | 0 | 1 |
| | Central Works Theater Company | The Crazed | 1 | 0 | 0 | 1 |
| | City Lights Theater Company | In the Next Room | 1 | 0 | 1 | 0 |
| | City Lights Theater Company | Smell of the Kill | 1 | 0 | 1 | 0 |
| | CounterPulse | Hold Me Closer Tiny Dionysus | 1 | 0 | 0 | 1 |
| | Crowded Fire Theater | 410[GONE] | 1 | 0 | 0 | 1 |
| | Crowded Fire Theater | Brahman/i | 1 | 0 | 1 | 0 |
| | Crowded Fire Theater | Exit Pursued by A Bear | 1 | 0 | 1 | 0 |
| | Crowded Fire Theater | Good Goods | 1 | 0 | 1 | 0 |
| | Crowded Fire Theater | She Rode Horses Like the Stock Exchange | 1 | 0 | 0 | 1 |
| | Crowded Fire Theater | Sticky Time | 1 | 0 | 1 | 0 |
| | Crowded Fire Theater | The Taming | 1 | 0 | 1 | 0 |
| | Custom Made Theatre Co. | Eurydice | 1 | 0 | 1 | 0 |
| | Custom Made Theatre Co. | Top Girls | 1 | 0 | 1 | 0 |
| | Cutting Ball Theater | Tontlawald | 1 | 0 | 2 | 0 |
| | Diaspora Productions | And That's What Little Girls Are Made Of | 1 | 0 | 1 | 0 |
| | DIVAfest | You're Going to Bleed | 1 | 0 | 1 | 0 |

| Playwright Gender | Company | Show | Fem PW | Male PW | Fem Dir | Male Dir |
|-------------------|--|------------------------------|--------|---------|---------|----------|
| Female Playwright | Douglas Morrison Theatre | Eurydice | 1 | 0 | 1 | 0 |
| | Dragon Productions Theatre Company | Sister Cities | 1 | 0 | 0 | 1 |
| | FoolsFURY Theater | Port Out Starboard Home | 1 | 0 | 0 | 1 |
| | Golden Thread Productions | Night Over Erzinga | 1 | 0 | 0 | 1 |
| | Golden Thread Productions | Urge for Going | 1 | 0 | 0 | 1 |
| | Hapgood Theatre Company | Imaginary Love | 1 | 0 | 1 | 0 |
| | Ianir Productions | Abigail Dreary | 1 | 0 | 0 | 1 |
| | Impact Theatre | Crevice | 1 | 0 | 1 | 0 |
| | Impact Theatre | Dragon Play | 1 | 0 | 1 | 0 |
| | Impact Theatre | Toil and Trouble | 1 | 0 | 0 | 1 |
| | Impact Theatre | What Every Girl Should Know | 1 | 0 | 1 | 0 |
| | Indra's Net Theater | Delicate Particle Logic | 1 | 0 | 0 | 1 |
| | Julia Morgan Project | Becoming Julia Morgan | 1 | 0 | 1 | 0 |
| | Just Theater | Down a Little Dirt Road | 1 | 0 | 1 | 0 |
| | Just Theater | The Internationalist | 1 | 0 | 0 | 1 |
| | Magic Theatre | And I and Silence | 1 | 0 | 1 | 0 |
| | Magic Theatre | Any Given Day | 1 | 0 | 0 | 1 |
| | Magic Theatre | Every 5 minutes | 1 | 0 | 1 | 0 |
| | Magic Theatre | The Happy Ones | 1 | 0 | 0 | 1 |
| | Magic Theatre | Why We Have a Body | 1 | 0 | 1 | 0 |
| | Manic Pixie Productions and Playground | Manic Pixie Dream Girl | 1 | 0 | 0 | 1 |
| | Marin Theatre Company | Circle Mirror Transformation | 1 | 0 | 0 | 1 |

| Playwright Gender | Company | Show | Fem PW | Male PW | Fem Dir | Male Dir |
|-------------------|-----------------------------------|--------------------|--------|---------|---------|----------|
| Female Playwright | Marin Theatre Company | God of Carnage | 1 | 0 | 0 | 1 |
| | Marin Theatre Company | I & You | 1 | 0 | 1 | 0 |
| | Marin Theatre Company | Lasso of Truth | 1 | 0 | 0 | 1 |
| | Marin Theatre Company | Topdog Underdog | 1 | 0 | 0 | 1 |
| | No Nude Men Productions | Ladies in Waiting | 3 | 0 | 2 | 1 |
| | No Nude Men Productions | Pleiades | 1 | 0 | 1 | 0 |
| | Pear Avenue Theatre | Mauritius | 1 | 0 | 1 | 0 |
| | Porchlight Theatre Company | Our Country's Good | 1 | 0 | 2 | 0 |
| | Radar Kitchen | Crystal Springs | 1 | 0 | 1 | 0 |
| | Ragged Wing Ensemble | Open | 1 | 0 | 1 | 0 |
| | Ragged Wing Ensemble | Time Sensitive | 1 | 0 | 1 | 0 |
| | RetroDome | Becoming Britney | 2 | 0 | 1 | 1 |
| | Role Players Ensemble | Expecting Isabel | 1 | 0 | 1 | 0 |
| | San Francisco Playhouse | Bauer | 1 | 0 | 0 | 1 |
| | San Francisco Playhouse | Becky Shaw | 1 | 0 | 1 | 0 |
| | San Francisco Playhouse | Seminar | 1 | 0 | 1 | 0 |
| | San Francisco Playhouse | The Aliens | 1 | 0 | 1 | 0 |
| | San Francisco Shakspeare Festival | Tigers Be Still | 1 | 0 | 1 | 0 |
| | San Jose Repertory Theatre | The Understudy | 1 | 0 | 1 | 0 |
| | San Jose Stage Company | Persuasion | 1 | 0 | 0 | 1 |
| | Shakespeare's Associates Inc. | Pride & Prejudice | 1 | 0 | 1 | 0 |
| | Shotgun Players | By and By | 1 | 0 | 1 | 0 |

| Playwright Gender | Company | Show | Fem PW | Male PW | Fem Dir | Male Dir |
|-------------------|---|-----------------------------------|--------|---------|---------|----------|
| Female Playwright | Shotgun Players | Harry Thaw Hates Everybody | 1 | 0 | 0 | 1 |
| | Shotgun Players | Precious Little | 1 | 0 | 1 | 0 |
| | Shotgun Players | Strangers, Babies | 1 | 0 | 0 | 1 |
| | Symmetry Theatre | Carnival Round the Central Figure | 1 | 0 | 1 | 0 |
| | Symmetry Theatre | Emilie | 1 | 0 | 1 | 0 |
| | Symmetry Theatre | Language Archive | 1 | 0 | 1 | 0 |
| | Symmetry Theatre | Patience Worth | 1 | 0 | 1 | 0 |
| | The Aluminous Collective and Playground and First | | 1 | 0 | 0 | 1 |
| | Theatre of Yugen | This Lingering Life | 1 | 0 | 1 | 0 |
| | Theatre Rhinoceros | 100 Saints You Should know | 1 | 0 | 0 | 1 |
| | Theatre Rhinoceros | A Lady and a Woman | 1 | 0 | 0 | 1 |
| | Theatre Rhinoceros | Walk Like A Man | 1 | 0 | 0 | 1 |
| | TheatreFIRST | Fire Work | 1 | 0 | 1 | 0 |
| | TheatreFIRST | Orlando | 1 | 0 | 1 | 0 |
| | TheatreFirst and Bootstrap Foundation | Hanging Georgia | 1 | 0 | 0 | 1 |
| | TheatreWorks | Loudest Man on Earth | 1 | 0 | 1 | 0 |
| | TheatreWorks | Silent Sky | 1 | 0 | 1 | 0 |
| | TheatreWorks | The Mountaintop | 1 | 0 | 0 | 1 |
| | TheatreWorks | Upright Grand | 1 | 0 | 1 | 0 |
| | TheatreWorks | Water by the Spoonful | 1 | 0 | 1 | 0 |
| | Those Women Productions | Just Desserts | 1 | 0 | 1 | 0 |
| | Tides Theatre | Little Foxes | 1 | 0 | 1 | 0 |

| Playwright Gender | Company | Show | Fem PW | Male PW | Fem Dir | Male Dir |
|--|---------------------------------------|---|--------|---------|---------|----------|
| Female Playwright | Virago Theatre Co | Taste of Honey | 1 | 0 | 1 | 0 |
| | Wily West Productions | Believers | 1 | 0 | 1 | 0 |
| | Wily West Productions | Un-Hinged | 1 | 0 | 0 | 1 |
| | Word for Word Performing Arts Company | In Friendship | 1 | 0 | 1 | 1 |
| | Word for Word Performing Arts Company | You Know When the Men are Gone | 1 | 0 | 1 | 1 |
| Summary for 'Playwright Gender' = Female Playwright (113 detail records) | | | | | | |
| Sum | | | 125 | 0 | 78 | 46 |
| Male Playwright | 42nd Street Moon | DuBarry Was a Lady | 0 | 3 | 0 | 2 |
| | 42nd Street Moon | The Boyfriend | 0 | 1 | 1 | 1 |
| | 6th Street Playhouse | August:Osage County | 0 | 1 | 0 | 1 |
| | African-American Shakespeare Company | Cat on a Hot Tin Roof | 0 | 1 | 0 | 1 |
| | African-American Shakespeare Company | Medea | 0 | 1 | 1 | 0 |
| | African-American Shakespeare Company | Tempest | 0 | 1 | 1 | 0 |
| | AlterTheater Ensemble | Fool For Love | 0 | 1 | 0 | 1 |
| | AlterTheater Ensemble | References to Salvador Dali Make Me Hot | 0 | 1 | 1 | 0 |
| | AlterTheater Ensemble | The Fellowship | 0 | 1 | 0 | 1 |
| | American Conservatory Theater | 1776 | 0 | 2 | 0 | 2 |
| | American Conservatory Theater | Arcadia | 0 | 1 | 1 | 0 |
| | American Conservatory Theater | Black Watch | 0 | 1 | 0 | 1 |
| | American Conservatory Theater | Dead Metaphor | 0 | 1 | 1 | 0 |
| | American Conservatory Theater | Elektra | 0 | 1 | 1 | 0 |
| | American Conservatory Theater | Major Barbara | 0 | 1 | 0 | 1 |

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|-------------------|-------------------------------|----------------------|--------|---------|---------|----------|
| Male Playwright | American Conservatory Theater | Maple and Vine | 0 | 1 | 0 | 1 |
| | American Conservatory Theater | Normal Heart | 0 | 1 | 0 | 1 |
| | American Conservatory Theater | Old Hats | 0 | 2 | 2 | 0 |
| | American Conservatory Theater | Race | 0 | 1 | 1 | 0 |
| | American Conservatory Theater | Scorched | 0 | 1 | 1 | 0 |
| | American Conservatory Theater | Scottsboro Boys | 0 | 3 | 1 | 1 |
| | American Conservatory Theater | Stuck Elevator | 0 | 2 | 1 | 1 |
| | American Conservatory Theater | Testament | 0 | 1 | 1 | 0 |
| | American Conservatory Theater | Venus in Fur | 0 | 1 | 1 | 0 |
| | Arabian Shakespeare Festival | Othello | 0 | 1 | 0 | 1 |
| | Aurora Theatre Company | American Buffalo | 0 | 1 | 1 | 0 |
| | Aurora Theatre Company | Anatol | 0 | 1 | 1 | 0 |
| | Aurora Theatre Company | Arsonists | 0 | 1 | 0 | 1 |
| | Aurora Theatre Company | Bright New Boise | 0 | 1 | 0 | 1 |
| | Aurora Theatre Company | Chad Deity | 0 | 1 | 0 | 1 |
| | Aurora Theatre Company | Delicate Balance | 0 | 1 | 0 | 1 |
| | Aurora Theatre Company | Metamorphosis | 0 | 2 | 0 | 1 |
| | Aurora Theatre Company | Our Practical heaven | 0 | 1 | 0 | 1 |
| | Aurora Theatre Company | Salomania | 0 | 1 | 0 | 1 |
| | Aurora Theatre Company | The Letters | 0 | 1 | 0 | 1 |
| | Aurora Theatre Company | This is How it Goes | 0 | 1 | 0 | 1 |
| | Aurora Theatre Company | Wilder Times | 0 | 1 | 1 | 0 |

| Playwright Gender | Company | Show | Fem PW | Male PW | Fem Dir | Male Dir |
|-------------------|-----------------------------|---|--------|---------|---------|----------|
| Male Playwright | Aurora Theatre Company | Wittenberg | 0 | 1 | 0 | 1 |
| | Back It Up Productions | Project:Lohan | 0 | 1 | 1 | 0 |
| | Bay Area Children's Theatre | Circus Adventure | 0 | 1 | 0 | 1 |
| | Bay Area Children's Theatre | Click Clack Moo | 0 | 2 | 2 | 0 |
| | Bay Area Children's Theatre | The Magic School Bus Live! Climate Challe | 0 | 1 | 1 | 0 |
| | Bay Area Children's Theatre | Where the Mountain Meets the Moon | 0 | 1 | 2 | 0 |
| | Berkeley Playhouse | Guys and Dolls | 0 | 3 | 0 | 2 |
| | Berkeley Playhouse | Lucky Duck | 0 | 3 | 1 | 1 |
| | Berkeley Playhouse | Music Man | 0 | 1 | 1 | 1 |
| | Berkeley Playhouse | Pirates of Penzance | 0 | 2 | 0 | 2 |
| | Berkeley Repertory Theatre | Accidental Death of an Anarchist | 0 | 1 | 0 | 1 |
| | Berkeley Repertory Theatre | Chinglish | 0 | 1 | 1 | 0 |
| | Berkeley Repertory Theatre | Doctor in Spite of Himself | 0 | 1 | 0 | 1 |
| | Berkeley Repertory Theatre | Fallaci | 0 | 1 | 0 | 1 |
| | Berkeley Repertory Theatre | House That Will Not Stand | 0 | 1 | 1 | 0 |
| | Berkeley Repertory Theatre | Maestro | 0 | 1 | 0 | 1 |
| | Berkeley Repertory Theatre | No Man's Land | 0 | 1 | 0 | 1 |
| | Berkeley Repertory Theatre | Pericles | 0 | 1 | 0 | 1 |
| | Berkeley Repertory Theatre | Pianist of Willisden Lane | 0 | 1 | 0 | 1 |
| | Berkeley Repertory Theatre | Red | 0 | 1 | 0 | 1 |
| | Berkeley Repertory Theatre | The Intelligent Homosexual's Guide to Cap | 0 | 1 | 0 | 1 |
| | Berkeley Repertory Theatre | TroubleMaker | 0 | 1 | 1 | 0 |

| Playwright Gender | Company | Show | Fem PW | Male PW | Fem Dir | Male Dir |
|-------------------|--|-------------------------------------|--------|---------|---------|----------|
| Male Playwright | Berkeley Repertory Theatre | Vanya and Sonia and Masha and Spike | 0 | 1 | 0 | 1 |
| | Berkeley Repertory Theatre | Wild Bride | 0 | 1 | 1 | 0 |
| | Berkeley Repertory Theatre and Oregon Shak | Ghost Light | 0 | 1 | 0 | 1 |
| | Bigger than a Breadbox Theatre Company | Tis Pity She's a Whore | 0 | 1 | 1 | 0 |
| | BrickaBrack | Never Fall So Heavily Again | 0 | 1 | 0 | 1 |
| | BrickaBrack | Stalking Christopher Walken | 0 | 1 | 0 | 1 |
| | Butterfield 8 Theatre Company | Salome | 0 | 1 | 0 | 1 |
| | California Conservatory Theatre | Sleuth | 0 | 1 | 0 | 1 |
| | California Conservatory Theatre | Trip to Bountiful | 0 | 1 | 1 | 0 |
| | California Shakespeare Theater | American Night | 0 | 1 | 0 | 1 |
| | California Shakespeare Theater | Blithe Spirit | 0 | 1 | 0 | 1 |
| | California Shakespeare Theater | Candida | 0 | 1 | 0 | 1 |
| | California Shakespeare Theater | Comedy of Errors | 0 | 1 | 0 | 1 |
| | California Shakespeare Theater | Hamlet | 0 | 1 | 1 | 0 |
| | California Shakespeare Theater | Lady Windemere's Fan | 0 | 1 | 0 | 1 |
| | California Shakespeare Theater | Midsummer Night's Dream | 0 | 1 | 1 | 0 |
| | California Shakespeare Theater | Pygmalion | 0 | 1 | 0 | 1 |
| | California Shakespeare Theater | Romeo and Juliet | 0 | 1 | 1 | 0 |
| | California Shakespeare Theater | Spunk | 0 | 2 | 1 | 0 |
| | California Shakespeare Theater | Taming of the Shrew | 0 | 1 | 1 | 0 |
| | California Shakespeare Theater | Tempest | 0 | 1 | 0 | 1 |
| | California Shakespeare Theater | Twelfth Night | 0 | 1 | 1 | 0 |

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|-------------------|--------------------------------|--|--------|---------|---------|----------|
| Male Playwright | California Shakespeare Theater | Winter's Tale | 0 | 1 | 1 | 0 |
| | Center REPertory Company | 39 Steps | 0 | 1 | 0 | 1 |
| | Center REPertory Company | Arms and the Man | 0 | 1 | 1 | 0 |
| | Center REPertory Company | Clybourne Park | 0 | 1 | 0 | 1 |
| | Center REPertory Company | Deathtrap | 0 | 1 | 0 | 1 |
| | Center REPertory Company | Don't Dress for Dinner | 0 | 1 | 0 | 1 |
| | Center REPertory Company | Ella | 0 | 1 | 0 | 2 |
| | Center REPertory Company | Life Could Be A Dream | 0 | 1 | 0 | 2 |
| | Center REPertory Company | Old Wicked Songs | 0 | 1 | 1 | 0 |
| | Center REPertory Company | Pilgrims Shari and Musa in the New World | 0 | 1 | 0 | 1 |
| | Center REPertory Company | Rumors | 0 | 1 | 1 | 0 |
| | Center REPertory Company | Sleuth | 0 | 1 | 0 | 1 |
| | Center REPertory Company | Smokey Joe's Café | 0 | 1 | 0 | 2 |
| | Center REPertory Company | Underpants | 0 | 1 | 0 | 1 |
| | Central Works Theater Company | Dracula Inquest | 0 | 1 | 1 | 0 |
| | Central Works Theater Company | Education of a Rake | 0 | 1 | 1 | 0 |
| | Central Works Theater Company | Mesmeric Revelation | 0 | 1 | 0 | 1 |
| | Central Works Theater Company | Pitch Perfect | 0 | 1 | 0 | 1 |
| | Central Works Theater Company | Recipe | 0 | 1 | 0 | 1 |
| | Central Works Theater Company | Richard the First: Parts 1-3 | 0 | 1 | 1 | 0 |
| | Central Works Theater Company | The Grand Inquisitor | 0 | 1 | 1 | 0 |
| | City Lights Theater Company | Amadeus | 0 | 1 | 1 | 0 |

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|-------------------|-----------------------------|--|--------|---------|---------|----------|
| Male Playwright | City Lights Theater Company | Animals Out of Paper | 0 | 1 | 1 | 0 |
| | City Lights Theater Company | August: Osage County | 0 | 1 | 1 | 0 |
| | Collage Theater | Box City | 0 | 1 | 0 | 1 |
| | Contra Costa Civic Theatre | August: Osage County | 0 | 1 | 1 | 0 |
| | Crowded Fire Theater | Hundred Flowers Project | 0 | 1 | 1 | 0 |
| | Crowded Fire Theater | Invasion | 0 | 1 | 0 | 1 |
| | Crowded Fire Theater | The Bereaved | 0 | 1 | 1 | 0 |
| | Crowded Fire Theater | The Late Wedding | 0 | 1 | 1 | 0 |
| | Custom Made Theatre Co. | Crucible | 0 | 1 | 0 | 1 |
| | Custom Made Theatre Co. | Little Brother | 0 | 1 | 0 | 1 |
| | Custom Made Theatre Co. | Merchant of Venice | 0 | 1 | 0 | 1 |
| | Custom Made Theatre Co. | Next to Normal | 0 | 2 | 0 | 2 |
| | Custom Made Theatre Co. | Pain and the Itch | 0 | 1 | 0 | 1 |
| | Custom Made Theatre Co. | Peter/Wendy | 0 | 1 | 0 | 1 |
| | Custom Made Theatre Co. | Play about the Baby | 0 | 1 | 0 | 1 |
| | Custom Made Theatre Co. | Slaughterhouse Five | 0 | 1 | 0 | 1 |
| | Custom Made Theatre Co. | The Effect of Gamma Rays on Man in the | 0 | 1 | 1 | 0 |
| | Custom Made Theatre Co. | The Underpants | 0 | 1 | 0 | 1 |
| | Custom Made Theatre Co. | Why Torture Is Wrong and People Who Lo | 0 | 1 | 1 | 0 |
| | CustomMade | Three Tall Women | 0 | 1 | 1 | 0 |
| | Cutting Ball Theater | Communique #10 | 0 | 1 | 0 | 1 |
| | Cutting Ball Theater | Krispy Kritters in the Scarlet Night | 0 | 1 | 0 | 1 |

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|-------------------|---|--|--------|---------|---------|----------|
| Male Playwright | Cutting Ball Theater | Pelleus and Melisande | 0 | 1 | 0 | 1 |
| | Cutting Ball Theater | Strindberg Chamber Plays | 0 | 1 | 0 | 1 |
| | Cutting Ball Theater | The Chairs | 0 | 1 | 1 | 0 |
| | Cutting Ball Theater | UBU Roi | 0 | 1 | 0 | 1 |
| | DIVAfest and EXIT Theatre | Rat Girl | 0 | 1 | 1 | 1 |
| | Douglas Morrison Theatre | Ideal Husband | 0 | 1 | 1 | 0 |
| | Dragon Productions Theatre Company | Becky's New Car | 0 | 1 | 0 | 1 |
| | Dragon Productions Theatre Company | StreetcarNamed Desire | 0 | 1 | 1 | 0 |
| | Expression Productions | Collected Stories | 0 | 1 | 0 | 1 |
| | Expression Productions | True West | 0 | 1 | 0 | 1 |
| | Golden Thread Productions and Asian Americ Language Rooms | | 0 | 1 | 0 | 1 |
| | Hapgood Theatre Company | Cherry Orchard | 0 | 1 | 1 | 0 |
| | Impact Theatre | As You Like It | 0 | 1 | 1 | 0 |
| | Impact Theatre | Chalk Boy | 0 | 1 | 0 | 1 |
| | Impact Theatre | Cock | 0 | 1 | 0 | 1 |
| | Impact Theatre | Disassembly | 0 | 1 | 1 | 0 |
| | Impact Theatre | Fisherman's Wife | 0 | 1 | 0 | 1 |
| | Impact Theatre | Great Zamboni | 0 | 1 | 1 | 0 |
| | Impact Theatre | Jukebox Stories: The Secret of Forking | 0 | 2 | 0 | 0 |
| | Impact Theatre | Of Dice and Men | 0 | 1 | 1 | 0 |
| | Impact Theatre | Titus Andronicus | 0 | 1 | 1 | 0 |
| | Impact Theatre | Working for the Mouse | 0 | 1 | 1 | 0 |

| Playwright Gender | Company | Show | Fem PW | Male PW | Fem Dir | Male Dir |
|-------------------|---|------------------------------------|--------|---------|---------|----------|
| Male Playwright | Impact Theatre and Ferocious Lotus Theatre | Mutt | 0 | 1 | 0 | 1 |
| | Indra's Net Theater | QED | 0 | 1 | 0 | 1 |
| | Indra's Net Theater | Copenhagen | 0 | 1 | 0 | 1 |
| | Inferno Theater | Dracula | 0 | 1 | 0 | 1 |
| | Instrumental Theater | A Game (part of BOA one acts fest) | 0 | 1 | 0 | 1 |
| | Intersection for the Arts | Tree City Legends | 0 | 1 | 0 | 1 |
| | Intersection for the Arts and Campo Santo | The River | 0 | 1 | 0 | 1 |
| | Intersection for the Arts and Playwrights Fou | Dogsbody | 0 | 1 | 1 | 0 |
| | Just Theater | A Maze | 0 | 1 | 1 | 0 |
| | Just Theater | In From the Cold | 0 | 1 | 1 | 0 |
| | Killing My Lobster and Playground | The Shakespeare Bug | 0 | 1 | 0 | 1 |
| | Lorraine Hansberry Theatre | Almost Nothing/Day of Absence | 0 | 2 | 0 | 1 |
| | Lorraine Hansberry Theatre | Blue/Orange | 0 | 1 | 1 | 0 |
| | Magic Theatre | Annapurna | 0 | 1 | 1 | 0 |
| | Magic Theatre | Bad Jews | 0 | 1 | 0 | 1 |
| | Magic Theatre | Bruja | 0 | 1 | 1 | 0 |
| | Magic Theatre | Buried Child | 0 | 1 | 1 | 0 |
| | Magic Theatre | Hir | 0 | 1 | 0 | 1 |
| | Magic Theatre | Jesus in India | 0 | 1 | 1 | 0 |
| | Magic Theatre | Se Llama Cristina | 0 | 1 | 1 | 0 |
| | Magic Theatre | Terminus | 0 | 1 | 0 | 1 |
| | Magic Theatre | The Other Place | 0 | 1 | 1 | 0 |

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|-------------------|---------------------------|----------------------------------|--------|---------|---------|----------|
| Male Playwright | Marin Shakespeare Company | All's Well | 0 | 1 | 0 | 1 |
| | Marin Shakespeare Company | An Ideal Husband | 0 | 1 | 0 | 1 |
| | Marin Shakespeare Company | As You Like it | 0 | 1 | 0 | 1 |
| | Marin Shakespeare Company | Comedy of Errors | 0 | 1 | 0 | 1 |
| | Marin Shakespeare Company | Complete History | 0 | 3 | 0 | 1 |
| | Marin Shakespeare Company | King John | 0 | 1 | 1 | 0 |
| | Marin Shakespeare Company | Macbeth | 0 | 1 | 1 | 0 |
| | Marin Shakespeare Company | Midsummer Night's Dream | 0 | 1 | 0 | 1 |
| | Marin Shakespeare Company | Romeo and Juliet | 0 | 1 | 1 | 0 |
| | Marin Shakespeare Company | Spanish Tragedy | 0 | 1 | 1 | 0 |
| | Marin Shakespeare Company | Tempest | 0 | 1 | 0 | 1 |
| | Marin Shakespeare Company | the liar | 0 | 1 | 0 | 1 |
| | Marin Theatre Company | A Steady Rain | 0 | 1 | 1 | 0 |
| | Marin Theatre Company | Beauty Queen | 0 | 1 | 0 | 1 |
| | Marin Theatre Company | Bellweather | 0 | 1 | 0 | 1 |
| | Marin Theatre Company | Failure:A Love Story | 0 | 1 | 0 | 1 |
| | Marin Theatre Company | Fences | 0 | 1 | 0 | 1 |
| | Marin Theatre Company | Fetch Clay, Make Man | 0 | 1 | 0 | 1 |
| | Marin Theatre Company | Glass Menagerie | 0 | 1 | 0 | 1 |
| | Marin Theatre Company | Good People | 0 | 1 | 1 | 0 |
| | Marin Theatre Company | It's a Wonderful Life Radio Play | 0 | 1 | 0 | 1 |
| | Marin Theatre Company | Jacob Marley's Christmas Carol | 0 | 1 | 0 | 1 |

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|-------------------|--|-------------------------|--------|---------|---------|----------|
| Male Playwright | Marin Theatre Company | Othello | 0 | 1 | 0 | 1 |
| | Marin Theatre Company | Seven Guitars | 0 | 1 | 0 | 1 |
| | Marin Theatre Company | The Whale | 0 | 1 | 0 | 1 |
| | Marin Theatre Company | The Whipping Man | 0 | 1 | 0 | 1 |
| | Marin Theatre Company | Tiny Alice | 0 | 1 | 0 | 1 |
| | Marin Theatre Company | Waiting for Godot | 0 | 1 | 0 | 1 |
| | Monday Afternoon Players | The Goat | 0 | 1 | 0 | 1 |
| | Mountain Play Association | South Pacific | 0 | 2 | 2 | 0 |
| | Mugwumpin and Z Space | The Great Big Also | 0 | 0 | 0 | 1 |
| | Multi Ethic Theater and Custom Made Theatr | Jitney | 0 | 1 | 0 | 1 |
| | New Conservatory Theatre Center | Birds of a Feather | 0 | 1 | 0 | 1 |
| | New Conservatory Theatre Center | Cock | 0 | 1 | 0 | 1 |
| | New Conservatory Theatre Center | Devil Boys from Beyond | 0 | 2 | 0 | 1 |
| | New Conservatory Theatre Center | Die Mommie Die | 0 | 1 | 0 | 1 |
| | New Conservatory Theatre Center | My Beautiful Laundrette | 0 | 2 | 0 | 1 |
| | New Conservatory Theatre Center | Pansy | 0 | 1 | 0 | 1 |
| | New Conservatory Theatre Center | Paris Letter | 0 | 1 | 0 | 1 |
| | New Conservatory Theatre Center | The Homosexuals | 0 | 1 | 0 | 1 |
| | New Conservatory Theatre Center | The Pride | 0 | 1 | 0 | 1 |
| | New Conservatory Theatre Center | Yellow | 0 | 1 | 0 | 1 |
| | No Nude Men Productions | Pastorella | 0 | 1 | 0 | 1 |
| | Off Broadway West Theatre Company | Betrayal | 0 | 1 | 0 | 1 |

| Playwright Gender | Company | Show | Fem PW | Male PW | Fem Dir | Male Dir |
|-------------------|-----------------------------------|---|--------|---------|---------|----------|
| Male Playwright | Off Broadway West Theatre Company | Indulgences in a Louisville Harem | 0 | 1 | 0 | 1 |
| | Off Broadway West Theatre Company | The Weir | 0 | 1 | 0 | 1 |
| | One Heart Productions | Angel of the Poor | 0 | 1 | 0 | 1 |
| | Palo Alto Players | Give 'em Hell Harry | 0 | 1 | 1 | 0 |
| | Palo Alto Players | Lieutenant of Inishmore | 0 | 1 | 0 | 1 |
| | Palo Alto Players | Parade | 0 | 2 | 0 | 2 |
| | Pear Avenue Theatre | Fifth of July | 0 | 1 | 0 | 1 |
| | Pear Avenue Theatre | Mrs. Warren's Profession | 0 | 1 | 0 | 1 |
| | Performers Under Stress | Two Chairs | 0 | 1 | 0 | 1 |
| | Porchlight Theatre Company | Scapino | 0 | 2 | 0 | 1 |
| | Producers Associates | Catch Me If You Can | 0 | 3 | 0 | 2 |
| | Producers Associates | Flower Drum Song | 0 | 3 | 0 | 2 |
| | QuatreVingtQuatre | Parker Street Odditorium and Dirty Swan | 0 | 1 | 0 | 1 |
| | Rapid Descent Physical Theater | Chamber Macbeth | 0 | 1 | 1 | 1 |
| | Ray of Light | Yeast Nation | 0 | 2 | 0 | 2 |
| | Renegade Theatre Experiement | The Drunken City | 0 | 1 | 0 | 1 |
| | Ross Valley Players | Harmony in Hiding | 0 | 1 | 0 | 1 |
| | Ross Valley Players | Journey's End | 0 | 1 | 0 | 1 |
| | Ross Valley Players | Pack of Lies | 0 | 1 | 1 | 0 |
| | San Francisco Mime Troupe | Oil & Water | 0 | 2 | 1 | 1 |
| | San Francisco Mime Troupe | The Last Election | 0 | 2 | 0 | 2 |
| | San Francisco Playhouse | Abigail's Party | 0 | 1 | 1 | 0 |

| Playwright Gender | Company | Show | Fem PW | Male PW | Fem Dir | Male Dir |
|-------------------|--|------------------------------|--------|---------|---------|----------|
| Male Playwright | San Francisco Playhouse | Behanding in Spokane | 0 | 1 | 0 | 1 |
| | San Francisco Playhouse | Bengal Tiger | 0 | 1 | 0 | 1 |
| | San Francisco Playhouse | Bloody Bloody Andrew Jackson | 0 | 2 | 0 | 2 |
| | San Francisco Playhouse | Camelot | 0 | 2 | 0 | 2 |
| | San Francisco Playhouse | From Red to Black | 0 | 1 | 1 | 0 |
| | San Francisco Playhouse | Grounded | 0 | 1 | 1 | 0 |
| | San Francisco Playhouse | Ideation | 0 | 1 | 0 | 1 |
| | San Francisco Playhouse | Into the Woods | 0 | 2 | 1 | 1 |
| | San Francisco Playhouse | Jerusalem | 0 | 1 | 0 | 1 |
| | San Francisco Playhouse | MotherF*&%)#er w/the hat | 0 | 1 | 0 | 1 |
| | San Francisco Playhouse | Period of Adjustment | 0 | 1 | 0 | 1 |
| | San Francisco Playhouse | Storefront Church | 0 | 1 | 1 | 0 |
| | San Francisco Playhouse and Playground | Reunion | 0 | 1 | 0 | 1 |
| | San Francisco Shakspeare Festival | Bell Book and Candle | 0 | 1 | 0 | 1 |
| | San Francisco Shakspeare Festival | Cymbeline | 0 | 1 | 0 | 1 |
| | San Francisco Shakspeare Festival | Henry 5 | 0 | 1 | 0 | 1 |
| | San Francisco Shakspeare Festival | Macbeth | 0 | 1 | 0 | 1 |
| | San Francisco Shakspeare Festival | Midsummer Tour | 0 | 1 | 0 | 1 |
| | San Francisco Shakspeare Festival | Taming of the Shrew | 0 | 1 | 1 | 1 |
| | San Jose Repertory Theatre | Big Meal | 0 | 1 | 1 | 0 |
| | San Jose Repertory Theatre | Buckminster Fuller | 0 | 1 | 0 | 1 |
| | San Jose Repertory Theatre | Death of the Novel | 0 | 1 | 0 | 1 |

| Playwright Gender | Company | Show | Fem PW | Male PW | Fem Dir | Male Dir |
|-------------------|-----------------------------------|------------------------------|--------|---------|---------|----------|
| Male Playwright | San Jose Repertory Theatre | Double Indemnity | 0 | 1 | 0 | 1 |
| | San Jose Repertory Theatre | Game On | 0 | 2 | 0 | 1 |
| | San Jose Repertory Theatre | Next Fall | 0 | 1 | 1 | 0 |
| | San Jose Repertory Theatre | Next to Normal | 0 | 2 | 1 | 1 |
| | San Jose Repertory Theatre | One Night with Janis Joplin | 0 | 1 | 0 | 2 |
| | San Jose Stage Company | Bloody Bloody Andrew Jackson | 0 | 2 | 1 | 1 |
| | San Jose Stage Company | Race | 0 | 1 | 0 | 1 |
| | San Jose Stage Company | Reckless | 0 | 1 | 0 | 1 |
| | San Jose Stage Company | Red | 0 | 1 | 0 | 1 |
| | San Jose Stage Company | Reefer Madness | 0 | 2 | 0 | 1 |
| | San Jose Stage Company | The Threepenny Opera | 0 | 2 | 0 | 2 |
| | Second Wind Productions | Kiss of the Spider Woman | 0 | 1 | 1 | 1 |
| | Shady Shakespeare Theatre Company | Complete Works | 0 | 3 | 1 | 0 |
| | Shady Shakespeare Theatre Company | Romeo and Juliet | 0 | 1 | 1 | 0 |
| | Shady Shakespeare Theatre Company | Twelfth Night | 0 | 1 | 0 | 1 |
| | Shakespeare Napa Valley | As You Like It | 0 | 1 | 1 | 0 |
| | Shakespeare's Associates Inc. | Hamlet | 0 | 1 | 1 | 0 |
| | Shakespeare's Associates Inc. | Lend me a Tenor | 0 | 1 | 1 | 0 |
| | Shakespeare's Associates Inc. | Macbeth | 0 | 1 | 1 | 0 |
| | Shakespeare's Associates Inc. | Merry Wives of Windsor | 0 | 1 | 1 | 0 |
| | Shakespeare's Associates Inc. | Much Ado | 0 | 1 | 1 | 0 |
| | Shakespeare's Associates Inc. | Taming of the Shrew | 0 | 1 | 0 | 1 |

| Playwright Gender | Company | Show | Fem PW | Male PW | Fem Dir | Male Dir |
|-------------------|--------------------------------|-----------------------|--------|---------|---------|----------|
| Male Playwright | Shakespeare's Associates Inc. | The Liar | 0 | 1 | 1 | 0 |
| | Shelton Theater | Noises Off | 0 | 1 | 0 | 1 |
| | Shelton Theater | The Weir | 0 | 1 | 0 | 1 |
| | Shotgun Players | Assassins | 0 | 2 | 1 | 1 |
| | Shotgun Players | Bonnie and Clyde | 0 | 1 | 0 | 1 |
| | Shotgun Players | Daylightin | 0 | 1 | 1 | 0 |
| | Shotgun Players | Edward Gant | 0 | 1 | 1 | 0 |
| | Shotgun Players | God's Plot | 0 | 1 | 0 | 1 |
| | Shotgun Players | New Electric Ballroom | 0 | 1 | 1 | 0 |
| | Shotgun Players | Phaedra | 0 | 1 | 1 | 0 |
| | Shotgun Players | Road to Hades | 0 | 1 | 1 | 0 |
| | Shotgun Players | Salvage | 0 | 1 | 0 | 1 |
| | Shotgun Players | Shipwreck | 0 | 1 | 0 | 1 |
| | Shotgun Players | The Great Divide | 0 | 1 | 1 | 0 |
| | Shotgun Players | Twelfth Night | 0 | 1 | 0 | 1 |
| | Shotgun Players | Voyage | 0 | 1 | 0 | 1 |
| | Shotgun Players and Playground | Truffaldino Says No | 0 | 1 | 0 | 1 |
| | Sleepwalkers Theatre | Nature Line | 0 | 1 | 1 | 0 |
| | Stanford Repertory Theater | Miss Julie | 0 | 1 | 0 | 1 |
| | Stanford Repertory Theater | Moby Dick Rehearsed | 0 | 1 | 0 | 1 |
| | Stanford Repertory Theater | Old Times | 0 | 1 | 0 | 1 |
| | The Aluminous Collective | Blackbird | 0 | 1 | 0 | 1 |

| Playwright Gender | Company | Show | Fem PW | Male PW | Fem Dir | Male Dir |
|-------------------|--------------------------|-----------------------------------|--------|---------|---------|----------|
| Male Playwright | The Aluminous Collective | Dusk Rings a Bell | 0 | 1 | 0 | 1 |
| | The Aluminous Collective | The Last Days of Judas Iscariot | 0 | 1 | 0 | 1 |
| | Theatre of Yugen | A Minor Cycle | 0 | 4 | 2 | 0 |
| | Theatre of Yugen | Sorya 2013 | 0 | 1 | 1 | 0 |
| | Theatre Rhinoceros | Road Show | 0 | 2 | 0 | 2 |
| | Theatre Rhinoceros | Something Cloudy, Something Clear | 0 | 1 | 0 | 1 |
| | Theatre Rhinoceros | The Habit of Art | 0 | 1 | 0 | 1 |
| | Theatre Rhinoceros | To Sleep and Dream | 0 | 1 | 0 | 1 |
| | Theatre Rhinoceros | Two Character Play | 0 | 1 | 0 | 1 |
| | TheatreFIRST | Escanaba in Da Moonlight | 0 | 1 | 0 | 1 |
| | TheatreFIRST | Oleanna | 0 | 1 | 0 | 1 |
| | TheatreWorks | 33 Variatons | 0 | 1 | 0 | 1 |
| | TheatreWorks | Being Earnest | 0 | 2 | 0 | 2 |
| | TheatreWorks | Big River | 0 | 2 | 0 | 2 |
| | TheatreWorks | Clementine in the Lower 9 | 0 | 1 | 1 | 0 |
| | TheatreWorks | Hound of the Baskervilles | 0 | 2 | 0 | 1 |
| | TheatreWorks | Of Mice and Men | 0 | 1 | 0 | 1 |
| | TheatreWorks | Other Desert Cities | 0 | 1 | 0 | 1 |
| | TheatreWorks | Pitmen Painters | 0 | 1 | 1 | 0 |
| | TheatreWorks | Sense and Sensibility | 0 | 2 | 0 | 1 |
| | TheatreWorks | Somewhere | 0 | 1 | 1 | 0 |
| | TheatreWorks | Sweeney Todd | 0 | 2 | 0 | 2 |

| Playwright Gender | Company | Show | Fem PW | Male PW | Fem Dir | Male Dir |
|-------------------|---------------------------------------|------------------------------|--------|---------|---------|----------|
| Male Playwright | TheatreWorks | The Great Pretender | 0 | 1 | 0 | 1 |
| | TheatreWorks | Time Stands Still | 0 | 1 | 1 | 0 |
| | Thrillpeddlers | Marat/Sade | 0 | 1 | 0 | 1 |
| | Tides Theatre | 5 Lesbians Eating a Quiche | 0 | 2 | 1 | 0 |
| | Tides Theatre | Cat on a Hot Tin Roof | 0 | 1 | 0 | 1 |
| | Tides Theatre | Gruesome Playground Injuries | 0 | 1 | 1 | 0 |
| | Tides Theatre | Sweet Bird of Youth | 0 | 1 | 1 | 0 |
| | Tides Theatre | Waiting for Godot | 0 | 1 | 1 | 0 |
| | Town Hall Theatre Company | Picasso at the Lapin Agile | 0 | 1 | 1 | 0 |
| | Traveling Jewish Theatre | In the Maze of Our Own Lives | 0 | 1 | 0 | 1 |
| | Vintage West Productions | Entertaining Mr. Sloane | 0 | 1 | 0 | 1 |
| | Virago Theatre Co | Ransom, Texas | 0 | 1 | 0 | 1 |
| | Virago Theatre Co | Vampire Lesbians of Sodom | 0 | 1 | 0 | 1 |
| | We Players | Twelfth Night | 0 | 1 | 1 | 0 |
| | Willows Theatre Company | Doll's House | 0 | 1 | 0 | 1 |
| | Willows Theatre Company | Light in the Piazza | 0 | 2 | 1 | 1 |
| | Willows Theatre Company | Nunset Boulevard | 0 | 1 | 0 | 1 |
| | Wily West Productions | Drowning Kate | 0 | 1 | 0 | 1 |
| | Wily West Productions | Everyone Here Says Hello | 0 | 1 | 0 | 1 |
| | Wily West Productions | Peaches En Regalia | 0 | 1 | 1 | 0 |
| | Word for Word Performing Arts Company | 36 Stories | 0 | 1 | 1 | 0 |
| | Word for Word Performing Arts Company | Stories From Sonoma Mountain | 0 | 1 | 1 | 0 |

| Playwright Gender | Company | Show | Fem PW | Male PW | Fem Dir | Male Dir |
|--|-------------------------------|--|--------|---------|---------|----------|
| Male Playwright | Z Space | Ego/Insufficiency | 0 | 1 | 0 | 1 |
| Summary for 'Playwright Gender' = Male Playwright (346 detail records) | | | | | | |
| Sum | | | 0 | 399 | 134 | 252 |
| Mixed Gender Team | American Conservatory Theater | Christmas Carol | 1 | 1 | 1 | 0 |
| | American Conservatory Theater | Humor Abuse | 1 | 1 | 1 | 0 |
| | American Conservatory Theater | The Suit | 1 | 2 | 0 | 1 |
| | Berkeley Playhouse | Seussical | 1 | 1 | 1 | 1 |
| | Berkeley Repertory Theatre | Man in a Case | 1 | 1 | 1 | 1 |
| | Berkeley Repertory Theatre | Party People | 1 | 2 | 1 | 0 |
| | Berkeley Repertory Theatre | Tristan & Yseult | 1 | 1 | 1 | 0 |
| | Center REPeritory Company | 25th Annual Putnam County Spelling Bee | 2 | 2 | 0 | 2 |
| | Center REPeritory Company | Christmas carol | 1 | 1 | 0 | 2 |
| | Center REPeritory Company | Lucky Stiff | 1 | 1 | 0 | 2 |
| | Center REPeritory Company | Status Update | 1 | 1 | 1 | 0 |
| | Center REPeritory Company | Sweet Charity | 1 | 2 | 1 | 1 |
| | Central Works Theater Company | Red Virgin | 1 | 1 | 1 | 1 |
| | Custom Made Theatre Co. | The Book of Liz | 1 | 1 | 0 | 1 |
| | Diablo Theatre Company | Legally Blonde | 1 | 2 | 1 | 1 |
| | Diablo Theatre Company | Shrek the Musical | 1 | 1 | 0 | 2 |
| | Golden Thread Productions | The Fifth String | 1 | 1 | 1 | 1 |
| | Impact Theatre | Bread and Circuses | 2 | 7 | 1 | 0 |
| | Killing My Lobster | KML Does Not Fear the End | 3 | 6 | 0 | 1 |

| Playwright Gender | Company | Show | Fem PW | Male PW | Fem Dir | Male Dir |
|-------------------|---------------------------------------|-------------------------|--------|---------|---------|----------|
| Mixed Gender Team | Left Coast Productions | Twisted Fairy Tales | 1 | 6 | 2 | 3 |
| | Magic Theatre | Arlington | 1 | 1 | 1 | 0 |
| | New Conservatory Theatre Center | Standing on Ceremony | 2 | 6 | 1 | 0 |
| | Off the Cliff and Playground | Sleeping Cutie | 1 | 1 | 1 | 1 |
| | PlayGround | Best of Playground 16 | 3 | 6 | 4 | 3 |
| | PlayGround | Best of Playground 2014 | 3 | 5 | 3 | 3 |
| | Ragged Wing Ensemble | Within the Wheel | | | 1 | 0 |
| | San Francisco Mime Troupe | 2012: The Musical | 1 | 3 | 1 | 1 |
| | San Francisco Mime Troupe | Ripple Effect | 2 | 2 | 1 | 1 |
| | San Jose Repertory Theatre | Bill W and Dr Bob | 1 | 1 | 0 | 1 |
| | San Jose Repertory Theatre | Crime and Punishment | 1 | 1 | 1 | 0 |
| | San Jose Repertory Theatre | Minister's Wife | 1 | 2 | 1 | 1 |
| | San Jose Repertory Theatre | Snow Queen | 1 | 2 | 1 | 1 |
| | San Jose Stage Company | An Illiad | 1 | 1 | 0 | 1 |
| | Shotgun Players | Woyzeck | 1 | 1 | 0 | 2 |
| | StageBridge | FSM | 1 | 2 | 1 | 1 |
| | TheatreWorks | Once on This Island | 1 | 1 | 0 | 2 |
| | TheatreWorks | Wheelhouse | 1 | 2 | 1 | 0 |
| | Wily West Productions | Lawfully Wedded | 1 | 2 | 0 | 1 |
| | Wily West Productions | Scherezade '14 | 4 | 4 | 1 | 1 |
| | Word for Word Performing Arts Company | Food Stories | 1 | 1 | 0 | 1 |
| | Z Space | 100 Days | 2 | 1 | 1 | 0 |

Playwright Gender Company Show Fem PW Male PW Fem Dir Male Dir

Summary for 'Playwright Gender' = Mixed Gender Team (41 detail records)

| | | | | |
|--------------------|------------|------------|------------|------------|
| Sum | 54 | 86 | 34 | 41 |
| Grand Total | 179 | 485 | 246 | 339 |